

TAYLOR MOTT

Story-driven Editor inspired by humans.

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EDITOR CREDITS TO HIGHLIGHT

More can be found at www.taylormott.com

HAPPY MISFIT PRODUCTIONS Dir. by Kourtney Gleason	Good Night June (2024) <i>Slow-burn thriller: a tale of a woman's protective instinct set in an apocalyptic world.</i>	Editor
GIRWRIGHTY PRODUCTIONS Dir by Annie Girard & Diana Wright <i>Comedy Award Winner, 2024 Valley Film Fest</i>	1 in the Chamber (2024) <i>Action-Comedy: an assassin is instructed to kill her former partner...with a twist.</i>	Editor
INDEPENDENT Dir. by Nick Markham	Out with a Flash (2024) <i>Tongue-in-cheek dark comedy: exploring the possibilities of an AI takeover.</i>	Editor
UTAH CLEAN ENERGY Produced by TWIG Media Lab	Electrification! (2021) <i>A scripted, flashy, fun edit. Watch here.</i>	Editor / Motion Graphics Artist

RELEVANT SKILLS

Advanced Knowledge in:	ADOBE PREMIERE PRO ADOBE AFTER EFFECTS FINAL CUT PRO X	Intermediate Knowledge in:	AVID MEDIA COMPOSER DAVINCI RESOLVE
Creative AE Experience:	Editor prep Pulling SLX Story proficiency & sensibilities Understanding and matching visual styles		
Technical AE Experience:	Script Sync Tagging, Marking, Organizing Transcoding Exporting		

POST PRODUCTION

IMAGINE DOCUMENTARIES AMAZON LA, CA Dir. by Josh Altman 2024 - 2025	"Earnhardt" (2025)	Associate Producer <i>*Encapsulates AE duties</i>
IMAGINE DOCUMENTARIES MGM+ LA, CA Dir. by Dan Lindsay & TJ Martin 2022 - 2025	"More Noise, Please!" (2025)	Assistant Editor <i>*Includes editing duties under director TJ Martin</i>
TWIG MEDIA LAB SLC, UT 2019 - 2022	Three years experience of making documentaries for non-profit organizations.	"Preditor" / Motion Graphics Artist
TRAILER PARK LA, CA Summer 2018		Post Production Intern <i>Finishing Department</i>

PERSONAL PROJECTS

Short Film	<i>Cowboys Don't Cry (2024)</i>	Editor / Director / Writer
Short Film	<i>In the Skies (2023)</i>	Editor / Writer
Short Film	<i>The Other Half (2023)</i>	Editor / Producer
Music Video	<i>Oklahoma, Arizona (2021)</i>	Editor / Director

EDUCATION

HONORS BACHELOR OF ARTS – FILM AND MEDIA ARTS – ANIMATION EMPHASIS

SLC, UT | University of Utah | Graduate 2019

Awards: Juror's Choice Award | Best Genre Award | Best Editing | Outstanding Film and Media Arts Department Senior 2019